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Manga For The Beginner: Everything You Need To Start Drawing Right Away!



Synopsis

Got manga? Christopher Hart™s got manga, and he wants to share it with all his millions of readers—especially the beginners. With *Manga for the Beginner*, anyone who can hold a pencil can start drawing great manga characters right away. Using his signature step-by-step style, Hart shows how to draw the basic manga head and body, eyes, bodies, fashion, and more. Then he goes way beyond most beginner titles, exploring dynamic action poses, special effects, light and shading, perspective, popular manga types such as animals, anthros, and shoujo and shounen characters. By the end of this big book, the new artist is ready to draw dramatic story sequences full of movement and life.

Book Information

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Customer Reviews

A big fan here of Manga and just about all of the Japanese styles of art. I watch several shows regularly from Full Metal Alchemist to Bleach. When I was younger I watched tons of _Anime_ programs too. So, its been a dream of mine to draw Manga in some form or another for quite some time. When I bought this book I was unsure how it would be helpful. On my own drawing Manga has been less than successful. With this book I have improved my faces, bodies and hair more than I could have through practice alone. The book covers the basics all the way up to perspectives in scenes and more. If you are even a little bit interested in drawing manga and like self help books then this book should not be passed up. It is a true treasure for the beginner up to the more advanced illustrator. Accessories: If you are going to be drawing on a tablet on your PC I recommend Manga Studio EX 4 (Win/Mac) for software and Wacom Intuos4 Medium Pen Tablet for the tablet. Don't bother with the Debut program of Manga Studio if you think you are going to get into this at all.

I use Manga Studio to draw all of my line art sketches and illustrations. If you are going to be drawing on paper, do yourself a favor and go to a real art store. Get good paper, HB or harder pencils and a VERY good eraser. Also get a set of .01 up to 1.0 pens. It will help you with your illustration. That's it, good luck with this great art form! Thanks for reading my review.

This book really did get me started drawing manga. The directions are easy to follow with good tips for drawing. The only part I didn't understand was the vanishing points section but I pretty much got everything else. One part I wish it would've gone over was the wrinkles in clothes. Although the book was pretty good, I'm working on realistic drawings but for anyone who wants to draw manga, this is really the right book to start off at.

When you read something that claims to be for beginners, you'd hope that it would focus more on building techniques that help you develop a wide range of skills. To me, this book seems to be lacking exactly that. There are a lot of poses that the writer/artist seems intent on showing you, but very little in the way of real lessons that a beginner needs to get better. It assumes too much, and offers very little in the way of actual practices and techniques that will help you develop your own style, be it chibi or shoujou. I'm someone who knows how to draw for the most part, and I find the questions that I would have are largely left unanswered. Like how to get the eyes in the proper proportion. Would you recommend a ruler, or compass, or a template? How about the type of pencils? Or using the blue pencils in order to sketch a rough outline and later using black pencils to get at the best lines and then fleshing it out from there. Or what type of paper works best? To me, a beginner's guide should start with all of those things, because they form the basis for making good artwork later on. If I'd seen this in a bookstore and picked it up before purchasing it, I would have put it back on the shelf and looked for something else.

Well my title says it all as well! This book is exactly what most people need to start drawing manga right away. Starting with the most basic of all things, character design! The book consists of a lot of different tips and guidance on how to draw characters. Starting from the front view, the profile to the 3/4 views of the characters face, body and poses. It also has the basic tips and instructions on drawing weapons and clothes. Just when you thought you are done by mastering those basics, the book teaches something more in a form of drawing animals, anthropods, shading, colouring and drawing backgrounds! The tips on drawing from perspective is in fact, in my opinion, a very useful tip for any artist in particular. Overall, the book has everything the beginner needs to learn to start

drawing right away! but, advanced or even intermediate artists may find this book a bit lacking, but why buy a book for beginners when you are higher in skill level in the first place?

You gotta be already pretty functional at drawing before reading this book. It goes right to the point and explains specific details about mangas and how to draw them. In no time, I was drawing pretty fine faces. There's a lot of explanations about eyes which is usually the main point of focus about mangas. For the body, I found the list of tricks a bit short. So... I'm still practicing that part... understanding things on my own takes a bit longer. All in all, Quite satisfied with the book!

This book is packed with illustrations, but Mr. Hart doesn't give much information. He just tells us what it is, and then that's it. I didn't get the perspective part. I wish he'd shown us how to draw hands and eyes instead of giving us PICTURES of hands and eyes. The face, let's see, there are MANY types of faces, but he gives us THIS one. The eyes don't look too manga to me but I'm fine with it. The body... is not too much. There were some pages for that part. My favorite part was the animal and action poses part. But don't get too excited, it takes a lot of practice to understand that part. Overall it's a good book. If you've got money to spare, then buy it. But the shoujo one is better in my opinion.

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